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ABSTRACT

This survey course is one of the several quinmester courses for grades 10-12 clustering around world studies. Emphasis is upon the social change taking place during the 14-17th centuries with students analyzing the impact of the Renaissance and Reformation on Western society. Although the content focuses on history, other social science disciplines are integrated into the interdisciplinary study. Differing somewhat from the format of other quinmester courses, this course contains a broad goals section, a content outline and a materials section, but excludes an objectives and learning activities section. The reason for this departure is that Holt, Rinehart and Winston has produced a project containing objectives and learning activities which would more than adequately support this nine-week unit, namely -- "The Shaping of Western Society: An Inquiry Approach," from the Carnegie-Mellon University. (SJM)

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AUTHORIZED COURSE OF INSTRUCTION FOR THE QUINMESTER PROGRAM

Social Studies
European Renaissance & Reformation
6414.12
6448.42

DADE COUNTY PUBLIC SCHOOLS

DIVISION OF INSTRUCTION • 1971

ED 071941

Social Studies

EUROPEAN RENAISSANCE AND REFORMATION

6414.12
6448.42

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DIVISION OF INSTRUCTION

Dade County Public Schools
Miami, Florida
1972

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INTRODUCTION

This course of study was written as a part of a total effort to revise curriculum to fit the quinmester administrative organization of schools. The materials and information in this guide are meant to be neither all-inclusive nor prescriptive; but rather, an aide to teachers as they plan instructional programs, taking into acccunt student needs and characteristics, available resources, and other factors.

The major intent of this publication is to provide a broad framework of goals and objectives, content, teaching strategies, class activities, and materials all related to a described course of study. Teachers may then accept the model framework in total or draw ideas from it to incorporate into their lessons.

The guide is divided into a broad goals section, a content outline, and a materials section. The first section provides descriptive and goal-oriented information for the teacher; "indicators of success" refers to suggested prerequisite or corequisite experiences. The content outline illustrates, in general terms, the scope and major subdivisions of the course. The materials section of the guide lists resources in four categories: essential textual or other material; alternate classroom materials to use in place of or in addition to the aforementioned; supplementary teacher resources; and supplementary student resources.

This course of study deviates from the format which was adopted by the Social Studies Quinmester Advisory Council and is used in most other courses of study. The reason for this departure is because Holt, Rinehart and Winston has produced a project containing objectives and learning activities which would more than adequately support this nine-week unit. The project referred to is The Shaping of Western Society: An Inquiry Approach, specifically chapters 2 - 8, 11, and 16. This is a portion of the Carnegie-Mellon University Social Studies Curriculum, which is state adopted.

Anyone having recommendations relating to this publication is urged to write them down and send to: Social Studies Office, Room 306, Lindsey Hopkins, A-1.

James A. Fleming
Social Studies Consultant

Note: Use of the Shaping of Western Society multi-media kit, test booklets, and text of student readings would be integral to offering and teaching this course.

COURSE DESCRIPTION:	A SURVEY COURSE HIGHLIGHTING THE CHANGES MANIFESTED IN EUROPE DURING THE 14-17th CENTURIES. THE UNIFYING CONCEPT IS SOCIAL CHANGE. INCLUDES THE INFLUENCE OF THESE PERIODS ON WESTERN SOCIETY.
CLUSTER:	WORLD STUDIES
GRADE LEVEL:	10-12
COURSE STATUS:	ELECTIVE
INDICATORS FOR SUCCESS:	NONE
RATIONALE:	USING HISTORY AS A UNIFYING FACTOR, THIS COURSE UTILIZES POLITICAL SCIENCE, ECONOMICS, SOCIOLOGY, AND ANTHROPOLOGY TO STUDY EUROPE IN THE 14-17th CENTURIES. THROUGH AN ANALYSIS OF THE IMPACT OF THE RENAISSANCE, THE REFORMATION, ABSOLUTISM, ADVANCES IN SCIENCE, THE MARKET ECONOMY, AND OTHER FACTORS UPON THE DEVELOPMENT OF EUROPE, THE STUDENT WILL BETTER UNDERSTAND THE SHAPING OF WESTERN SOCIETY.

COURSE GOALS:

THE STUDENT WILL:

1. EXAMINE THE POLITICAL, ECONOMIC, AND SOCIAL SYSTEMS OF MEDIEVAL EUROPE.

2. DESCRIBE THAT DURING THE RENAISSANCE, EUROPEANS DEVELOPED A SECULAR ATTITUDE, DEVELOPED AN INCREASED RESPECT FOR INDIVIDUALISM, AND ELEVATED HUMANISM TO ITS FORMER STATURE.

3. DETERMINE THE EFFECTS OF THE PROTESTANT REFORMATION UPON THE ROMAN CATHOLIC CHURCH AND THE INTELLECTUAL COMMUNITY OF EUROPE.

4. EXAMINE THE DEVELOPMENT OF PARLIAMENT IN ENGLAND AND ITS CONTRIBUTION TO CONSTITUTIONAL GOVERNMENT.

5. EXAMINE THE CENTRALLY ADMINISTERED, BUREAUCRATIC GOVERNMENTS THAT DEVELOPED IN EUROPE AFTER THE MIDDLE AGES.

6. TRACE THE DEVELOPMENT OF SCIENTIFIC THOUGHT IN THE SIXTEENTH AND SEVENTEENTH CENTURIES IN EUROPE.

7. FORMULATE HYPOTHESES OF THE MARKET ECONOMY WHICH DEVELOPED IN EUROPE.

8. ESTIMATE THE DEGREE OF EQUALITY WHICH WAS DEVELOPED IN EUROPE.

9. EVALUATE THE DEGREE OF INFLUENCE OF THE WEST UPON THE NON-WEST.

COURSE OUTLINE:

I. Medieval Society

A. Medieval Government: The Reign of Charlemagne

B. The Medieval Economy

C. The Medieval Social System

D. Medieval Society: The Church

II. The Renaissance

A. Renaissance Italy

B. Art

C. Literature

III. The Reformation

A. Critiques of the Medieval Church

B. The Protestant Revolt

C. The Church Reformed

IV. The Growth of Parliament

A. A Constitutional Milestone

B. Parliament under Edward I

C. Parliament in the Seventeenth Century

V. The Anatomy of Absolutism

A. An Absolute Monarch in Action

B. Decision-making in an Absolute Monarchy

C. Colbert and Mercantilism

D. Louis XIV

VI. The Birth of Modern Science

A. Medieval Science

B. Sixteenth and Seventeenth Century Scientists

C. The Scientific Revolution

D. The Birth of Modern Science

VII. The Development of the Market Economy

A. The Market

B. Adam Smith and the Philosophy of the Market

C. Market Economy

VIII. The Idea of Equality

A. Development of Equality in the West

B. Challenges to Equality

C. Equality in Britain

IX. The Diffusion of the West

MATERIALS

I. Recommended basic textual materials

Good, John M. The Shaping of Western Society: An Inquiry Approach. New York: Holt, Rinehart and Winston, 1968. (State adopted)

Note: Many world history texts would adequately serve the needs of this course.

II. Alternate student and class material

A. Textual

Refer to pages 15-17 of the Teacher's Guide for The Shaping of Western Society.

Abramowitz, Jack. World History. Chicago: Follett Educational Corporation, 1971. (Slow learners)

Curtin, Philip D. and Petrovich, Michael B. The Human Achievement. Morristown, New Jersey: Silver Burdett Co., 1970. (State Adopted)

Mazoni, Anatole G. and Peoples John M. Men and Nations. New York: Harcourt Brace Jovanovich, Inc., 1971.

Perry, Marvin, et al. Man's Unfinished Journey. Boston: Houghton Mifflin Co., 1971. (State adopted)

Reich, Jerome R.; Krug, Marb M.; and Biller, Edward L. Building the Modern World. New York: Harcourt, Brace and World, Inc., 1969.

Stavrianos, Leften S. A Global History of Man. Boston: Allyn and Bacon, 1970.

Wallbank, T. Walter and Schrier, Arnold. Living World History. Glenview, Illinois: Scott, Foresman and Company, 1969. (State adopted)

B. Audio-Visual

1. Films

AGE OF DISCOVERY	1-12550
ANCIENT WORLD HERITAGE	1-05147
CHARLEMAGNE: UNIFIER OF EUROPE	1-10110
ENGLISH HISTORY: ABSOLUTISM AND CIVIL WAR	1-05180
ENGLISH HISTORY: RESTORATION AND GLORIOUS REVOLUTION	1-05181
GALILEO: THE CHALLENGE OF REASON	1-31844
MARKET SOCIETY AND HOW IT GREW	1-31289
MEDIEVAL ENGLAND: THE PEASANTS REVOLT	1-30987
MEDIEVAL GILDS	1-12529
MEDIEVAL MANOR	1-12542
MEDIEVAL MIND	1-31929
RENAISSANCE	1-05166
RENAISSANCE, THE	1-31023

2. Filmstrips

Britain: An Enduring Heritage, 3 parts, Sound, Guidance Associates

Humanities: The Renaissance in Florence, 4 parts, Sound, Guidance Associates

Humanities: The Age of Leonardo and Michelangelo, 4 parts, Sound, Guidance Associates

Humanities: The Age of Dante and Giotto, 4 parts, Sound, Guidance Associates

3. Multi-media

Shaping of Western Society. Audio-visual component kit. Included in the kit are 45 transparencies, 5 filmstrips, 1 set of picture cards, 1 $33\frac{1}{3}$ rpm record, and 15 class handouts.